



RANDAL KLEISER

(Biography)

Randal Kleiser is one of America's top contemporary directors as a result of the extraordinary worldwide popularity of his two previous feature films, "Grease," the most successful movie musical ever made, and "The Blue Lagoon," a sensational box office draw in 1980.

"Summer Lovers" marks Kleiser's feature screen-writing debut. His last double credit for writing and directing was for his USC film school Master's thesis, "Peege," which took top honors at a myriad of film festivals and launched Kleiser's industry career. Frank Price, then head of Universal TV, screened "Peege" - a 28 minute look at a Christmas day nursing home visit with his bed-ridden grandmother intercut with reflections on her former vitality - and offered Kleiser a non-exclusive contract. The first assignment was an episode of "Marcus Welby, MD," an option that was exercised so quickly, Kleiser missed his own graduation ceremonies. After directing additional segments of "Marcus Welby," he directed "All Together Now," a movie of the week produced by Robert Stigwood.

In addition to segments for "Starsky and Hutch" and "The Rookies," Kleiser shot two more movies of the week: "Dawn: Portrait of a Teenage Runaway" and "The Boy in the Plastic Bubble" which featured John Travolta. In 1977 he directed two original segments of Mike Nichol's award winning television series, "Family," as well as "Portrait of Grandpa Doc," a companion

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piece to "Peege" which starred Melvyn Douglas, and the Emmy award winning "The Gathering" which starred Ed Asner and Maureen Stapleton. "The Gathering" earned Kleiser an Emmy nomination for Best Director.

Robert Stigwood and Kleiser teamed again to make "Grease," the biggest film of 1978, and in 1979 Kleiser directed and co-produced "The Blue Lagoon" which starred Brooke Shields and Christopher Atkins. "Blue Lagoon" was released in the summer of 1980.

"Summer Lovers" is a Randal Kleiser Production, written and directed by Kleiser. Mike Moder was the producer and Joel Dean was executive producer. It is a Filmways Picture.

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